# Masters in Shakespeare and Renaissance Literary Culture

## Programme Requirements

| Shakespeare and Renaissance Literary Culture - MLitt |
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| EN5100 (20 credits) **and** <br> Between 60 and 80 credits from Module List: EN5301 - EN5304 **and** <br> Between 20 and 40 credits from Module List: EN5401 - EN5402 **and** <br> EN5099 (60 credits) <br><br> **Further requirements** <br> Choose 180 credits in academic year <br> **EN5401 or EN5402 can be substituted by another 5000-level module from within or outwith the School of English.** |

**MPhil:**

120 credits as for the Taught Element, plus a thesis of not more than 40,000 words

## Compulsory modules:

| EN5100 Literary Research: Skills and Resources | | | | |
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| **SCOTCAT Credits:** | 20 | SCQF Level 11 | **Semester:** | 1 |
| **Planned timetable:** | To be arranged | | | |
| This module is compulsory for all School of English MLitt programmes, except Creative Writing. It aims to initiate students in the understanding and use of the essential skills and resources of research in English Studies. It provides preparation for the MLitt dissertation. Elements include Use of Library Resources (Printed, Electronic and Remote); History of Book Production and the Institutions of Publishing; Scholarly Editing, and Getting your Work Published. This general module complements the more specialist compulsory modules of each individual MLitt. | | | | |
| **Programme module type:** | Compulsory for all MLitt Postgraduate Programmes within the School, except Creative Writing | | | |
| **Learning and teaching methods and delivery:** | **Weekly contact**: 1 seminar or workshop | | | |
| **Assessment pattern:** | Coursework = 100% | | | |
| **Module coordinator:** | Director of Postgraduate Studies | | | |
| **Module teaching staff:** | Team taught | | | |

## EN5099 Dissertation for MLitt Programme/s

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| **SCOTCAT Credits:** | 60 | SCQF Level 11 | **Semester:** | Whole Year |
| **Availability restrictions:** | Available only to School of English postgraduate students | | | |
| **Planned timetable:** | At times to be arranged with the supervisor | | | |

Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted on or by 18th August.

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| **Programme module type:** | Compulsory for all MLitt Postgraduate Programmes within the School |
| **Learning and teaching methods and delivery:** | **Weekly contact**: Individual supervision |
| **Assessment pattern:** | Dissertation = 100% |
| **Module coordinator:** | Director of Postgraduate Studies |
| **Module teaching staff:** | Individually allocated supervisor |

## EN5301 The Continental Renaissance

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| **SCOTCAT Credits:** | 20 | SCQF Level 11 | **Semester:** | 2 |
| **Planned timetable:** | To be arranged | | | |

English literature did not develop in isolation, but in response to continental writing. This module will investigate the relationship between the literature of the English Renaissance and the European vernaculars of the period. It will examine continental texts, their early modern English translations, and English work influenced by them. Possible topics for discussion include: Petrarch's sonnets and their English imitators and adaptors; Ariosto's Orlando Furioso; the political writing of Machiavelli; and Castiglione's Libro del Cortegiano and its influence. All texts will be taught in English.

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| **Programme module type:** | Compulsory for Shakespeare and Renaissance Literary Culture Postgraduate Programme<br><br>Optional for German and Comparative Literature and students of any other relevant MLitt Postgraduate Programmes |
| **Learning and teaching methods and delivery:** | **Weekly contact**: 1 seminar |
| **Assessment pattern:** | Coursework = 100% |
| **Module coordinator:** | TBC |
| **Module teaching staff:** | Team taught |

## EN5302 Shakespeare and Textual Culture

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| **SCOTCAT Credits:** | 20 | SCQF Level 11 | **Semester:** | 1 |
| **Planned timetable:** | To be arranged | | | |

This module offers students a thorough grounding in the bibliographical skills required to study Renaissance literature (with an introduction to electronic resources), in tandem with an investigation of contemporary readings of the textual culture of the period. Themes for discussion may include: the relationship between manuscript, orality and print in the early modern period; theories of authorship; the relationship between performance and playtext in the Renaissance theatre; editorial theory.

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| **Programme module type:** | Compulsory for Shakespeare and Renaissance Literary Culture Postgraduate Programme<br><br>Optional for German and Comparative Literature and students of any other relevant MLitt Postgraduate Programmes |
| **Learning and teaching methods and delivery:** | **Weekly contact**: 1 seminar |
| **Assessment pattern:** | Coursework = 100% |

| Module coordinator: | TBC |
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| Module teaching staff: | Team taught |

## EN5303 Renaissance Popular Culture

| SCOTCAT Credits: | 20 | SCQF Level 11 | Semester: | 2 |
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| **Planned timetable:** | To be arranged | | | |

This module aims to build upon the themes explored in EN5304, 'Learned Culture'. Here, the emphasis is less upon rhetoric and classroom practice in the sixteenth century, and more upon Renaissance literature's engagement with a wider field of influences and practice, explored as aspects of 'the popular' in its widest sense. Themes for discussion may include: the place of the stage; popular festivity and literary form; ballads and print; jests and alehouses; the impact of the Reformation. Texts to be discussed may include: Shakespeare's The Winter's Tale; law and popular culture; the poetry of Robert Herrick.

| Programme module type: | Compulsory for Shakespeare and Renaissance Literary Culture Postgraduate Programme |
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| | Optional for German and Comparative Literature and students of any other relevant MLitt Postgraduate Programmes |
| **Learning and teaching methods and delivery:** | **Weekly contact**: 1 seminar |
| **Assessment pattern:** | Coursework = 100% |
| **Module coordinator:** | TBC |
| **Module teaching staff:** | Team taught |

## EN5304 Learned Culture: Rhetoric, Politics and Identity

| SCOTCAT Credits: | 20 | SCQF Level 11 | Semester: | 1 |
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| **Planned timetable:** | To be arranged | | | |

This module investigates the learned culture of Renaissance England, with a particular focus on the teaching of rhetoric in the grammar school classroom and its relevance to the literary production of the period. Topics covered may include: figures of speech; rhetoric and gender; the controversial plot; and the politics of Renaissance humanism.

| Programme module type: | Compulsory for Shakespeare and Renaissance Literary Culture Postgraduate Programme |
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| | Optional for German and Comparative Literature and students of any other relevant MLitt Postgraduate Programmes |
| **Learning and teaching methods and delivery:** | **Weekly contact**: 1 seminar |
| **Assessment pattern:** | Coursework = 100% |
| **Module coordinator:** | TBC |
| **Module teaching staff:** | Team taught |

## Optional modules:

### EN5401 Special Topic in English Studies 1

| SCOTCAT Credits: | 20 | SCQF Level 11 | Semester: | 1 |
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| Planned timetable: | To be arranged | | | |

This module operates as a directed reading programme which allows students to explore topics in greater depth than is possible in core modules. Special Topics are offered by selected staff across all MLitt programmes on a rotating basis. Students who hope to go on to doctoral work may wish to use the Special Topic to conduct a pilot study in their proposed area of doctoral studies. Teaching/supervision is normally via 6 tutorials which may be individual or arranged in groups, depending on numbers. Some special topics may make use of relevant individual seminars on extant modules in place of one or more tutorials. Syllabus and reading will be finalised in consultation with the member(s) of staff.

| Programme module type: | Optional for students of any MLitt Postgraduate Programmes |
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| Learning and teaching methods and delivery: | **Weekly contact**: Normally 6 tutorials over the semester |
| Assessment pattern: | Coursework = 100% |
| Module coordinator: | Director of the relevant MLitt programme |
| Module teaching staff: | Individually allocated supervisor |

### EN5402 Special Topic in English Studies 2

| SCOTCAT Credits: | 20 | SCQF Level 11 | Semester: | 2 |
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| Planned timetable: | To be arranged | | | |

This module operates as a directed reading programme which allows students to explore topics in greater depth than is possible in core modules. Special Topics are offered by selected staff across all MLitt programmes on a rotating basis. Students who hope to go on to doctoral work may wish to use the Special Topic to conduct a pilot study in their proposed area of doctoral studies. Teaching/supervision is normally via 6 tutorials which may be individual or arranged in groups, depending on numbers. Some special topics may make use of relevant individual seminars on extant modules in place of one or more tutorials. Syllabus and reading will be finalised in consultation with the member(s) of staff.

| Programme module type: | Optional for students of any MLitt Postgraduate Programmes |
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| Learning and teaching methods and delivery: | **Weekly contact**: Normally 6 tutorials over the semester |
| Assessment pattern: | Coursework = 100% |
| Module coordinator: | Director of the relevant MLitt programme |
| Module teaching staff: | Individually allocated supervisor |